



HILLSALIVE ARTWORK ENTRY FORM

2021

Conditions of entry

HillsAlive ArtWork Entry 2021

1. All artworks must be the original work of the artist and must have been completed in the last 24 months.
2. Artworks over 10kgs are the responsibility of the artist to hang or place, with direction from the HillsAlive team.
3. Entry forms must be received by 4pm Monday the 11th of October 2021. Changes to the entry form will not be accepted after this date.
4. Artwork must be suitable presented for display. 2D artwork must be properly dry and suitably fixed with string or wire, with D rings, to hold the artwork with the purpose of hanging, adjustments may be made to the fixed D rings on the frames.
5. Artwork must be clearly marked with artist name, category medium, price (including 20% commission and GST if applicable) and artist telephone number. For 2D artwork this information is to be clearly marked on the back, bottom righthand corner. For 3D work this information is to be marked clearly on a separate card. Artists may choose to write a statement about their work, (maximum 150 words.)

Sales

6. HillsAlive will take 20% of the sale price.
7. If the artist has an ABN and is registered for GST, GST must be included in the sale price.
8. If an artist sells their work and has an ABN, they must provide a TAX invoice prior to payment. If the Artist does not have an ABN and deems themselves to be a "Hobbyist", they must provide a completed ATO statement, by Supplier form prior to payment.

Copyright, insurance, and logistics

9. It is the responsibility of the artist to provide insurance for their artwork. Artists understand that their artwork will be exhibited in a public venue and is therefore subject to risk. Saint Christopher's will exercise care, but will not be responsible for any loss, damage, or theft of any artwork.
10. The artist is responsible for requiring any copyrights concerning their art.

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Conditions of entry Continued...

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11. All work must be original work of the submitting artist. You may be required to provide a release form if your work features a person or a place of cultural significance.
12. Due to significant space limitations Saint Christopher's reserves the right not to display all entries. Artists whose work is not displayed will be notified.
13. After a period of one month after the event uncollected work will become the property of Saint Christopher's, unless an extension in the collection period is granted by mutual agreement of both the parties.
14. Entrance agrees to allow visual recording and photography of their work for public and promotional purposes. The artist agrees to allow any work to be reproduced in part or whole by printing or electronic media for non-commercial purposes for promotion, review and educational purposes, collection management and future promotion of the community art exhibition.
15. Saint Christopher's will attribute the artist wherever practical.
16. By entering artwork, the artist agrees to allow Saint Christopher's to publish the artists name, artwork title and artists statement (if provided) in connection with any entry.
17. Failure to meet any of the conditions may exclude artist from the exhibition.

How to enter:

Email: saintchristophers@bigpond.com

Post: HillsAlive, 10 Hall Rd, Roleystone, WA, 6111

Online entry forms can be accessed from:

www.saintchristophers.wixsite.com/roleystone

More Entry Forms Are Available, please contact saintchristophers@bigpond.com or Merrilyn 0400 875 177 and leave a message.

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10 Hall Rd, Roleystone, Western Australia



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Entry Details

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Name:

Address:

Suburb:

Postcode:

Email:

Artwork Title:

Artwork Dimensions:

Sale Price incl. Commission and GST:

Type (please circle):

- Acrylic
- Pastel
- Oil
- Water
- Photography and Digital
- Dry/Wet
- Scratchboard, Charcoal, Other
- Mixed Media and Three-Dimensional Sculpture, Craft, Spinning, Woodwork, Fabric and Other

Signature over printed name